

CLASSE ID INGLESE PROGRAMMA SVOLTO PROF.SSA LANZONI

DA NEW ENGLISH FILE UPPER INTERMEDIATE

FUNZIONI

ASKING QUESTIONS

EXPRESSING AGREEMENT/DISAGREEMENT

COMPARING

DESCRIBING

NARRATING

TALKING ABOUT PRESENT RESULTS (+ REVISION)

STRUTTURE

QUESTION FORMATION

SO/NEITHER+AUXILIARY
+ SUBJECT

THE...THE....+ COMPARATIVES

ORDER OF ADJECTIVES

PAST SIMPLE/CONT, PAST PERFECT/PAST PERF CONT

IRREGULAR PAST FORMS

ADVERBS AND ADVERBIAL PHRASES

PASSIVE (TUTTE LE FORME)

FUTURE PERFECT AND FUTURE CONTINUOUS

CONDITIONALS AND FUTURE TIME CLAUSES

PRONUNCIA: INTONATION, STRESS AND RHYTHM IN QUESTIONS, WORD STRESS, INTONATION AND SENTENCE RHYTHM, SENTENCE STRESS,

VOCABULARY: WORKING OUT MEANING FROM CONTEXT, PERSONALITY, ILLNESS AND TREATMENT, CLOTHES AND FASHION, AIR TRAVEL, CRIMES AND PUNISHMENT, THE WEATHER.

Dal testo Thompson/Maglioni, New Literary Links, From the Origins to the Romantic Age, Cideb

Early Britain: A History of Invasions

Old English, Anglo-Saxon Literature, The Epic Poem: Beowulf; Elegies: The Seafarer

Poetry (classification: Epic, Dramatic, Lyric); Sound, Rhythm; Caesura, Metre, Rhyme, Assonance, Consonance, Alliteration, Onomatopoeia, Structure, Language, Simile, Metaphor, Symbol; Personification)

The Norman Conquest: the influence of French and the rise of Middle English

Medieval Poetry: The ballad, Robin Hood and Outlaw Ballads, : Lord Randal

The Medieval narrative poem : Geoffrey Chaucer and The Canterbury Tales, "April's Sweet Showers", "The Wife of Bath", Decameron and The Canterbury Tales

The Tudors, The Reformation, The Stuarts

Renaissance poetry: the sonnet

Edmund Spenser: "One Day I Wrote Her Name"

William Shakespeare: The sonnets, "Sonnet 18"

Renaissance Drama

NEL CORSO DELL'ANNO LA CLASSE HA LETTO UN TESTO IN EDIZIONE INTEGRALE IN INGLESE (LA MAGGIOR PARTE DELLA CLASSE HA LETTO J. K. ROWLINGS, HARRY POTTER AND THE PHILOSOPHER'S STONE, DAVIDDI, PISCOPO E ROMANO ROMEO AND JULIET DI SHAKESPEARE, MARTIGNAGO, PASCUTTI E SARACCO MACBETH DI SHAKESPEARE)

IN LABORATORIO LINGUISTICO LA CLASSE HA VISTO, IN VERSIONE ORIGINALE, THE EMPEROR'S CLUB, MACBETH, E SHAKESPEARE IN LOVE

COMPITI DELLE VACANZE

LETTURA DI UN TESTO IN VERSIONE INTEGRALE (A DIFFERENT ONE!)A SCELTA TRA

GEORGE ORWELL, *ANIMAL FARM* (SHORT, ENJOYABLE AND NOT TOO DEMANDING LANGUAGE WISE),

A SATIRICAL ALLEGORICAL FABLE – REFERRING TO THE RUSSIAN REVOLUTION OF 1917 ABOUT A FAILED REBELLION CONTAINING THE FAMOUS MOTTO "ALL ANIMALS ARE EQUAL/BUT SOME ANIMALS ARE MORE EQUAL/ THAN OTHERS"

CHARLOTTE BRONTE, *JANE EYRE* (LONG AND MORE DEMANDING BUT GIRLS WILL LIKE IT)

LEWIS CARROLL, *ALICE'S ADVENTURES IN WONDERLAND* (RATHER SHORT BUT NOT SO EASY)

R. L. STEVENSON, *THE STRANGE CASE OF DR JEKYLL AND MR HYDE* (RATHER SHORT BUT AGAIN NOT SO EASY)

HAMLET, ROMEO AND JULIET, KING LEAR O THE MERCHANT OF VENICE DI SHAKESPEARE CON TESTO A FRONTE IN ITALIANO O NELLA VERSIONE BLACK CAT SPOTLIGHT ON SHAKESPEARE O PER UN PIÙ IMPEGNATIVO APPROFONDIMENTO TEMATICO DALLE OPERE PRINCIPALI DI SHAKESPEARE *ALL THE WORLD'S A STAGE* DELLA BLACK CAT, SPOTLIGHT ON SHAKESPEARE, ISBN 9788877545039

PER CHI PREFERISCE UNA COLLEZIONE DI RACCONTI, *SWEET AND SOUR*, BLACK CAT, ISBN 9788877545411

GLI STUDENTI _____

L'INSEGNANTE _____